

Biography Arno Peeters (1969)



He is an autodidact composer: in 1983, well before the DJ became the new superstar, he was already experimenting with tape and simple Hi Fi-equipment, trying to emulate the effects and sounds of electronic (pop) music like Kraftwerk, Laurie Anderson, Art of Noise and Coil.

In 1986, he joined the Centre for Electronic Music (CEM), where he was able to take his experiments to a new level in a professional studio-environment.

In 1989, he was one of the techno-pioneers in the Netherlands.

In the years that followed, he made several records and CD's in the emerging electronic dance-scene, but foremost he was searching for ways to renew the genre. Disappointed by the conventions of this style of music, he turned away and applied himself to more experimental music.

In 1996, he created "AeroSon", a 40-minute sound collage as an admission to the International Rostrum of Electro-Acoustic Music (IREM). It won him the first prize in the category 'Composers Under 30' and was released with the prestigious German Mille Plateaux label, along with some tracks on compilation-albums. Since then, his focus has shifted away from releasing towards working more project-based: remixes, compilations and interactive: installations, video, sound design.

Nowadays he is a freelance radio producer and editor with the Dutch Foundation for Public Broadcasting (NPO). With his own one-man company and studio Tape TV Productions, located in Zoutkamp, he assembles, edits and mixes for podcast, radio and film and specializes in surround sound and audio within interactive applications. Several award-winning podcasts are mixed by him.

Since 2004 he works intensively with installation artist and partner Iris Honderdos. Together they worked on community-based installations and performances worldwide: in Vietnam (2006 - 2007), Armenia (2011), Bulgaria (2014), Norway (2016), Italy (2018) Peru (2019) and Finland (2021). They also have done several projects for NGOs like Cordaid (Sierra Leone 2012), the Royal Tropical Institute (India and Uganda 2012) and the prestigious Institute of Development Studies (Kenya 2015).

Due to Arno's widespread experience in the area of sound and music, artists and organizations acquire his help as consultant or to give workshops. Between 2013 and 2016, he was an advisor for the Dutch Cultural Media Fund and in 2017 he was a member of the Dutch Oscar Selection Commission 2017 for Best Foreign Language Film. Until end of 2021 he was advisor with the Dutch Broadcast Fund.



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Radio

- 1996 – 1997 Freelance engineer for several broadcasters (Teleac, NPS, VPRO, RVU).
 1997 – 2004 Producer, editor for 'Supplement' a 4-hour show on avant-garde music on National Radio 4.
 2001 Radio show 'Blackbox': 10 episodes on Dutch new pop music on Radio 4.
 2006 – 2009 Radio show 'Folio' on Radio 6 (on experimental and electronic new music).
 2004 – now Editor and producer for DOCS (formerly known as Radio Doc and Holland Doc).

Some podcasts worked on:

- Top 2000 a GoGo – Leo Blokhuis & Ivar Snoep (NTR, 2019 –)
- Lopende Bandwerk – Emmie Kollau & musicians (VPRO, 2019 – 2021)
- Staatsgeheim – Harm Duco Schut & Loek Hennipman (TopCast, 2021)
- Buiten de Muren – Marjolein Knol (NTR, 2021)
- Gefixt Guido van Gorp & Ben Meindertsma (NOS, 2021)
- Cocainekoorts – Jan Meeus, Elze van Driel en Gabriella Adèr (NRC, 2020)
- De Schaduwspits – Jeroen Gortworst, Rivkah op het Veld en Winfried Baijens (NOS, 2021)
- Staakt! Staakt! Staakt! – Marieke de Vries, Marjolein Bax & Rob Trip (NOS, 2021)
- Jan & Christina – Katinka Baehr (NTR, 2020)
- Man en de Maan – Saar Slegers (NTR, 2020)
- Groene Oren – Martijn van Tol (Staatsbosbeheer 2020 –)
- Kwaad Bloed – Jacqueline Maris & Gerrit Kalsbeek (VPRO, 2020)
- Hallo Hier Hilversum – Vincent Bijlo & Ger Jochems (NPO, 2019-2020)
- Leven met de Maffia – Gabriella Adèr (KRO-NCRV, 2019)
- Tante Jos – Mijke van Wijk (KRO-NCRV, 2019)
- Podkas Pawel de Plukker – Maartje Duin i.s.m. Orkater (Orkater, NTR-VPRO 2018)
- Tijdgeest – Julie Blussé (VPRO OVT, 2017 – 2018)
- Ongesigineerd – Laura Stek & Tjitske Mussche (VPRO, 2015 – 2018)

Some awarded and nominated programs worked on:

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| 2020 | Virusverhalen – Heleen van Hummelen | Zilveren Reiss Microfoon |
| 2019 | Man en de Maan – Saar Slegers | Winner Meestertellers |
| | No Man is an Island – Ryan Walker, Emmie Kollau | Winner Meestertellers |
| 2018 | Mens Erger Je Niet – De Kostgangers | Nomination Prix Europa |
| 2018 | Een Noodlottig Toeval – Joyce de Badts | Winner Meestertellers |
| 2018 | De Verdwijners – Maartje Duin | Winner Meestertellers & Nomination Prix Europa |
| 2018 | De Waakhond van het Woud – Mirjam van Biemen en Mijke van Wijk | Winner Best Report Award Free Press |
| 2017 | Het Wilgenhof Geheim – Joost Wilgenhof | Winner Meestertellers & Nomination Prix Europa |
| 2017 | Gliphoeve – een vergeten strijd | Gouden Freelancer Award |
| 2016 | Niet Mijn oorlog – Kim Faber | Winner NTR Radio Prize |
| 2014 | De bezieling van de maestro – Henk Burger | Nomination Prix Europa |
| | De Zingende Hollander – Yvonne Scholten | Nomination Prix Europa |
| 2013 | Lieve Ülrike – Joost Wilgenhof | Nomination Prix Europa |
| 2012 | 1 Minuutjes | Winner Prix Europa 2012 Best Radiodrama |
| 2011 | De Flat van mijn Opa – Floris Alberse | NTR Radioprijs, Nomination Prix Europa |
| | | Nomination International Feature Conference |
| 2010 | Ik heb d'r niks mee – Iris Honderdos | Nomination Prix Europa |
| 2009 | Made in GDR – Christine Steinhäuser | Winner Tegel |

Compositions and Performances**1983 – 2000**

Label-releases on Antler Subway, Djax Records, SSR, U-Trax, Bunker, Mille Plateaux, Staalplaat

Performances as Random XS, Spasms and Arno Peeters throughout Europe and Australia.

Commercials for Strictly, Yes, Peter Stuyvesant, Intersport, Tros, Call TV, Terberg, NPS a.o..

Tunes and station-calls for Alles Kids (KRO-NCRV TV), NOS Radio 1, NPS Radio 5 and all tunes for Radio 6 (2006 – 2009), De Locker (Human), Schuberg Philips.

Music for podcasts: 'De Vergeten Klimaatcrisis', 'Een Aangekondigde Dood', 'Het Geheim van Wijsman'.

2000 – 2022

- A Way to Sound (3 audio-visual compositions, Serlachius Residency, Finland, 2021)
- 100.000 bomen – Sara Vrugt (Binaural mix and composition for this installation, 2021)
- Ansicht (Tune and score for literary podcast, RAUM, 2019 – 2021)
- Mensen op de Limes (Art project by Iris Honderdos, score for 8 stories, 2019)
- Wakker Worden (Installation by André Pielage. Composition and sounddesign, 2019)
- Ansicht (literature) (Tune and soundscapes, RAUM i.s.m. Hard//Hoofd, 2019)
- Terra (Video – Iris Honderdos, Volterra – Italy, 2018)
- Icoon Afsluitdijk (Compositions and sounddesign, Tjitske Mussche, Studio Daan Roosegaarde, 2017)
- Culture Clash (4 tracks on a 2EP, vinyl, digital, cassette, Lost Futures 001, 2017)
- Sunset Screens (1995) (Vinyl 12" compilation with 808 State, Werner Herzog, Some Truths and Roald Dahl, TBG10, 2017)
- Senseorgan (2 sound sets for this interactive installation by Front 404, 2017)

- Aandacht (11-speaker composition for an art project by Iris Honderdos, 2017)
- CreDogma (Permanent installation for Leveld Kunstnartum, Norway, 2016)
- Hikokomori (Submission for the Soundtales competition, 2016)
- Loisiong (5.1 surround video-composition, Loison Festival, France, 2015)
- Faces of Rosen (Art project with the 57 inhabitants of Rosen – Bulgaria, 2014)
- Het Binnenste Buiten (Audiotour and art project, Koudum, Friesland, 2013)
- Words with the Shaman (5.1 surround composition. For the ReCyclopedia album 'W' by Frans Friederich, 2013)
- Rooted (Composition as part of this installation on the identity of the Benet people in Uganda. Part of 'Developing with Identity' by KIT, 2012)
- Red, Gold and Green (14.2 surround composition as part of this installation on the identity of the Khasi people in Meghalaya, Northeast India, 2012)
- amunite (Track for the International Email Audio Art Project, Volume 4, 2011)
- Bangladesh Festival (Project & Composition, Yerevan, Armenia 2011)
- Sterren van de Hemel (Live 5.1 soundscapes based on 'Tierkreis' with John Terwal (church organ) and soprano Wynanda Zeevaarder, 2010-2014)
- Water (5.1 Composition to video by Iris Honderdos, Utrecht 2009)
- RadioLines II (Live mix of synchronous performances by Frans Friederich, Michel Banabila and Floris van Bergeijk, NPS, Utrecht, 2008)
- Monty on Steroids (Remix of "Monty on The Run", the C64 arcade-classic by Run Hubbard, Poke 20 – ESC•REC25)
- Turning to Raseborg (Project & Composition, Raseborg, Finland 2008)
- Festival & Performance of 'Cover' (Project & Composition, Ha Long, Vietnam, MCNV 2008)
- Night of Art, Music and Theatre (5.1. surround soundscape, Podium Twente, 2008)
- 'Elements' (Track on Gruenrekorder "Autumn Leaves" 3-CD compilation 2008)
- Hoa Huong Duong (Project & Composition, Cao Bang, Vietnam 2007)
- Who Cares!?! (Project & Composition, Hanoi, Vietnam 2006)
- Sunflower performance (Project & Composition, Tháy Nguyễn, Vietnam 2006)
- Luchtkastelen (Live performance LinkBeat/Alan Laurillard, 2006)
- Matches (Installation Myrau, Czech Republic – with Iris Honderdos 2005)
- Monument for a Revolution (Installation Kiev, Ukraine – with Iris Honderdos, 2005)
- Fossil Sounds, Memory Mining (Installation Myrau, Czech Republic – with Iris Honderdos 2004)
- 'The Fiddler' (Production Stedelijk Museum – Nora Crane/STEIM, 2003)
- Responseble (Live Surround LUX Nijmegen – Bas Andriessen, 2002)
- INSide/Out (Soundscape Vredenburg – UITFeest, 2002)
- BlindSide (Soundscape Jakarta – NPS/VPRO, 2001)
- Up There Trio (Live Surround TU Eindhoven – Stichting Axes, 2001)
- Radio Lines (Performance Rome – RAI3/Radio Bremen/NPS, 2000)

Productions, mixes and mastering 2010 – 2022

- De Dagdelen – Various artists (Music & literature podcast. Recording and binaural mix, ITGW0, 2021)
- Tussen Leven en Dood (Podcast and radioplay. Recordings and sounddesign, AMC, 2021)
- Artwalk Tilburg – Frank Koolen (Audiotour, Binaural mix and soundscapes, 2020, 2021)
- Bloos, De Mannen (Binaural mix and soundscapes for this theatrical performance by Marte Boneschansker, Het Huis Utrecht, 2020)
- Vuelta – Frank Heinen, Pascal van Hulst (Recordings and sound design for this radio play, Het NUT/VPRO 2020)
- No Man is an Island – Ryan Walker (Sounddesign and mix, visual podcast, Dockingstation, 2020)
- Kwaad Bloed – fiction (Recording and production of 4 radio dramas, part of a 12-part podcast by Jacqueline Maris & Gerrit Kalsbeek, VPRO, 2020)
- Tourist – Marte Boneschansker (Visual podcast, Far Away-Up Close & Dockingstation, 2020)
- LICHT – Stichting L'audio (Binaural mix and soundscapes for this theatrical performance, Het Huis Utrecht, 2019)
- BLOK | een requiem in majeure (Binaural mix and soundscapes for this audiobook through the Russian war cemetery in Amersfoort, 2019)
- MIA – Stichting L'audio (Sounddesign and mix, Timo Tembuysen en Naomi Steijger, 2019)
- Bloos – Marte Boneschansker (Sounddesign and mix, installation, 2018)
- Schitterend in Afwezigheid (Binaural mix and soundscapes for this theatrical performance, Het Huis Utrecht, 2018)
- Vooruit naar Buiten! – Stichting L'audio (Binaural mix and soundscapes for this audiobook through the history of Sittard, 2017)
- Blijf Rauw EP, part 2 – BRAAF (CD. Mix en master. Jouke Koning, 2017)
- The Painted Bird (Binaural mix and master of this feverish soundscape-tour by Frank Koolen and Kim Bots, Marres 2017)
- Koortslip – Nyk de Vries (10 prozaist poems. Mix and master, 2017)
- Portrait Ties Mellema (Portrait of a revered & persistent sax player, NTR RadioDoc, 2017)
- Aufrecht Gehen – Stichting L'audio (Binaural mix and soundscapes for this audiobook around the only German war cemetery in The Netherlands, 2015-2017)
- Uitgeperst – Vaardigheid (Mix and mastering. CD, 2016)
- Love Matters – The Show (Script, recordings and production of this musical. In admission of IDS and Love Matters, Nairobi, Kenya, 2015)
- Blijf Rauw EP, part 1 – BRAAF (Dutch hip-hop album, Mix and master, 2015)
- Portrait Nora Fisher (Portrait of this young successful soprano for NTR RadioDoc, 2015)

- Who are the champions (Mix and mastering. Interactive web doc, Submarine Channel, 2015)
- Aufrecht Gehen (Sounddesign and binaural mix. Audiotour around the only German military cemetery in The Netherlands. Lubert Priems, 2015)
- 250 Miles Crossing Philadelphia (Mix and master. Interactive soundwalk and film 'Once We Get There' by Esther Polak & Ivar van Bekkum, 2015)
- House of Shame (Liberia) (Recordings and sound design for this radio play by Jacqueline Maris and Jimmy Comerford, Liberia 2013)
- Architectuur door Andere Ogen (Mastering 3 CDs with 16 items to accompany a publication about architecture and the blind, 2012)
- Kaartenhuis (Recordings and sound design for this radio play by Jacqueline Maris and Jimmy Comerford, VPRO HollandDoc, 2013)
- Poison Thoughts (Rap video with the Cryptographic Street Poets on alcohol abuse among the Khasi in Meghalaya (Northeast India).
- Media Me (5.1 sound production for crossmedia-play by Bert Kommerij, 2011)
- Spelen en Slikken (radio documentary 'Pills for Playing' (40mins) on stage fright and performance anxiety. RVU HollandDoc Radio 1, 2010)

TV, Film and DVD 2010 – 2022

- Tussen je Oren – Concertgebouworkest (12 episodes for SchoolTV. Sound design, mix and master, 2021)
- Harmonie – Flora van der Kooij (Short film, Sound design, mix and master, 2020)
- De Rit – PolakVanBekkum (Film/installation. Sound design, mix and master, 2019)
- Gaan om te zijn – PolakVanBekkum (Sound design, mix and master, 2018)
- De Locker – Human/3LAB (Tune, Sound design, mix and master, 2018)
- Hato's Wijn – Gwen Jansen (Sound design, mix and master, 2017)
- Microbe Fighters – Heddy Honigmann (Sound design, mix and master, 2017)
- De Autovakmannen – Gwen Jansen (Sound design, mix and master, 2017)
- Once We get There – PolakVanBekkum (Sound design, mix and master, 2016)
- Pim & Pom "The Great Adventure" (Sound design animation feature 70min – Fiep Westendorp 2014)
- 1Minuutjes (Sound design, mixing, mastering animations for Zapp, NPO3)
- Tjiks & Tjappies (Sound design, Studio52, 2013)
- Pim & Pom (Sound design animation series, 52 episodes – BosBros/Fiep Westendorp 2007 – 2010)
- Pecker (Pik) (Sound design for this animated short by Erik van Schaaik, 2010)

Publications

- Creative Communication Manual (Writer, "Psycho-Social Support for Women Affected by HIV/AIDS: A Handbook for Communication Skills Training" for MCNV)
- "Globalization and "Minority" Cultures: The Role of "Minor" Cultural Groups in Shaping Our Global Future" (Writer, Brill Publishers, November 2014)
- "Affective Engagement: Teaching Young Kenyans about Safe and Healthy Sex" (Co-writer, IDS Bulletin Vol 47, No 6, 2016)

Games

- Dialogue-editor & audio specialist (game-localizations for i.a. Electronic Arts, Sony and Microsoft – U-Trax 1999 – 2007)

Multimedia, consultancy, presentations, other

- Solar Impulse 2 (Sound design for a interactive VR-application of this solar airplane. VR Producties, 2015)
- Media Me (Crossmedia-play by Bert Kommerij. RVU 2009 -2010)
- Nederlandse Muziekdagen (AV-reportages 2008 and 2009)
- Trainings and Psychosocial support for Women in, – or affected by HIV/AIDS in commission of MCNV Hanoi and Ha Giang, Vietnam, 2009)
- Kosmopolis Professionals (presentation as Artists in Residence, Finland 2008)
- Research XL (audio logo/ident Vlug, Davids & van Mourik 2009)
- Copywriter/illustrations (webzine – NuWijWeer.nl, 2002 – 2005)
- The Soundbook (game – CEM-KKW/Bruna, 2003)
- BMW (idents 'Offen Fahren' – BMW/Michael Fahres, 2002)
- Leijnse Artz (website – HotDNA, 2001)
- Cito-groep (website – M2/Cito, 2000)
- Microsoft WebTV (Sound design User-interface – E-City/UPC/Chello, 2000)

Ongoing:

- Sounddesign Workshop (Workshops for a.o TivoliVredenburg, Artez, HKA, Amadeus Lyceum)
- Presentation Community Art (UvA, HKA, Artez)
- Pro Tools courses (Teaching this editing program to radio- and podcast producers)