



Iris Honderdos (1958) has global experience producing community-based art on location. She has a multi-disciplinary background. Starting as a creative therapist in psychiatry, she studied drama followed by the Academy of Fine Arts in Utrecht in 1986. Iris makes three-dimensional installations and works as a photographer and video-artist, often combining these techniques in art projects. Her focus is on intimate topics that need broader attention. Iris worked e.g. in former Yugoslavia right after the war with children, students and

inhabitants. In Russia she voiced concern of several pressured communities and in Korea she made an installation and a performance with women about their secret wishes.

Arno Peeters (1969) is a composer and sound artist. Coming from tape music, he became one of the first techno-artists in The Netherlands, performing as Random XS and Spasms. When the scene became commercial, he went avant-garde on the German Mille Plateaux label, which also released his award-winning composition AeroSon.

Arno is also a producer for Dutch National Radio with programs like Supplement and Folio and editor for radio plays and countless radio documentaries. Also he designs sound for film, animation or installations.

Due to Arno's widespread experience in the area of sound and music, festivals and organizations acquire his help as consultant for audio-visual solutions or as an aid in setting up the program. Since 2013, he also is an advisor for the Dutch Cultural Media Fund.



Iris and Arno

Their unique method of working involves direct contact with communities using participatory observation and communication techniques in local social and cultural affairs to learn about the emotional currents and relations that shape the community they are working with.

Sometimes these communities are a professional group such as the miners in the Czech Republic, or they may be a more open-ended and not formally linked group such as the Ukrainian citizens. At other occasions they are a specific group with a specific issue that unites them such as HIV positive women concerned about the welfare of their children.

This process of local research is followed by a period of meditation to distil a characteristic theme from these interactions. After sketching and modelling three-dimensional visualizations of the theme the actual work on building the installation and/or performance itself can begin.

The installations usually consist of local materials and collected objects from community members. Installations are accompanied by sound or video using environmental sounds composed into a rhythmic stream. Installations are launched during a public presentation to both the community and audience during a performance, concert or festival.

Some examples of recent works:

2016 Norway

CreDogma

Permanent installation created during a 2-month residency at Leveld Kunstnartun.

2015 Kenya

Love Matters

Musical sex-education project with students from Sauti Academy. In admission of IDS and Love Matters, Nairobi.

2014 Bulgaria

Faces of Rosen

Community art project with all 50 inhabitants of a small rural town called Rosen. A video film is in progress.

2013 Liberia

House of Shame

Radioplay in collaboration with LBS (National Radio) and Talking Drum studio, supported by Search for Common Ground.

2013 Holland

Inside Out

Community artwork with the inhabitants of the small town of Koudum, in Friesland.

2012 Uganda

Rooted

Art project with the Benet people on Mount Elgon for the Royal Tropical Institute, The Netherlands (KIT)

2012 Sierra Leone

Presentation of an exhibition on the work of midwives (SLMA) for Meshwork (Cordaid/KIT/KNOV)

2012 NE-India

Red, Gold & Green

Art project with the Khasi people in Meghalaya for the Royal Tropical Institute, The Netherlands (KIT)

2011 Armenia

With Love From...

Art Festival and installation/performance with two high schools in a deprived area of Yerevan.

2010 -2006

Since 2006, we have worked extensively in Vietnam in commission of MCNV with women that are affected or infected by HIV. Throughout the country we have given trainings followed by performances and audio-visual presentations. Our work resulted also in setting up local training-program and the production of an accompanying handbook, based on our trainings.

More information on these and the most recent projects, including audio, video and documentation can be found on [this page](#).