

Biography Arno Peeters (1969)



He is an autodidact composer: in 1983, well before the DJ became the new superstar, he was already experimenting with tape and simple Hi Fi-equipment, trying to emulate the effects and sounds of electronic (pop) music like Kraftwerk, Laurie Anderson, Art of Noise and Coil.

In 1986, he joined the Centre for Electronic Music (CEM), where he was able to take his experiments to a new level in a professional studio-environment. In 1989, he was one of the techno-pioneers in the Netherlands.

In the years that followed, he made several records and CD's in the emerging electronic dance-scene, but foremost he was searching for ways to renew the genre. Disappointed by the conventions of this style of music, he turned away and applied himself to more experimental music.

In 1996, he created "AeroSon", a 40-minute sound collage as an admission to the International Rostrum for Electro-Acoustic Music (IREM). It won him the first prize in the category 'Composers Under 30" and was released with the prestigious German Mille Plateaux label, along with some tracks on compilation-albums. Since then, his focus has shifted away from releasing towards working more project-based: remixes, compilations and interactive: installations, video, sound design.

Nowadays he is a freelance radio producer and editor with Dutch National Radio. With his own one-man company and studio Tape TV Productions, located in Utrecht, he assembles, edits and mixes for radio, film and apps on a regular basis and specializes in surround sound and audio within interactive applications.

Since 2004 he works intensively with installation artist (and partner for life) Iris Honderdos. Together they worked on community based installations and performances worldwide: in Vietnam (2006 - 2007), Armenia (2011), Bulgaria (2014) and Norway (2016). They also have done several projects for NGOs like Cordaid (Sierra Leone 2012), the Royal Tropical Institute (India and Uganda 2012) and the prestigious Institute of Development Studies (Kenya 2015).

Due to Arno's widespread experience in the area of sound and music, festivals and organizations acquire his help as consultant for audiovisual solutions or as an aid in setting up the program. Between 2013 and 2016, he also is an advisor for the Dutch Cultural Media Fund. Currently he is a member of the Dutch Oscar Selection Commission 2017 for Best Foreign Language Film.



Arno Peeters
Tape TV Productions
Emmy van Lokhorststraat 50
3544HM Utrecht
KvK: 11031002 (Utrecht)
BTW: NL1693.70.203.B01

T: +31.30.2722904
M: +31.6.22454966
E: info@tapetv.nl
W: www.tapetv.nl

Radio

- 1996 – 1997 Freelance engineer for several broadcasters (Teleac, NPS, VPRO, RVU)
 1997 – 2004 Producer, editor for 'Supplement' a 4-hour show on avant-garde music on National Radio 4.
 2001 Radio show 'Blackbox': 10 episodes on Dutch new pop music on Radio 4
 2006 – 2009 Radio show 'Folio' on Radio 6 (on experimental and electronic new music)
 2004 – now Editor and producer for Radio Atelier (which later became Holland Doc and now Radio Doc)

Some awarded and nominated programs worked on:

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|------|---|---|
| 2009 | Made in GDR - Christine Steinhäuer | Winner Tegel |
| 2010 | Ik heb d'r niks mee - Iris Honderdos | Nomination Prix Europa |
| 2011 | De Flat van mijn Opa - Floris Alberse | NTR Radioprijs, Nomination Prix Europa |
| 2012 | 1 Minuutjes | Winner Prix Europa 2012 best radiodrama |
| 2013 | Lieve Ulrike - Joost Wilgenhof | Nomination Prix Europa |
| 2014 | De bezieling van de maestro - Henk Burger | Nomination Prix Europa |
| | De Zingende Hollander - Yvonne Scholten | Nomination Prix Europa |
| 2016 | Niet Mijn oorlog - Kim Faber | Winner NTR Radio Prize |
| 2017 | Het Wilgenhof Geheim - Joost Wilgenhof | Nomination Prix Europa |

Compositions and Performances**1983 – 2000**

Label-releases on Antler Subway, Djax Records, SSR, U-Trax, Bunker, Mille Plateaux, Staalplaat
 Performances as Random XS, Spasms and Arno Peeters throughout Europe and Australia.
 Commercials for Strictly, Yes, Peter Stuyvesant, Intersport, Alles Kids, Tros, Call TV, NPS a.o..
 Tunes and station calls for NOS Radio 1, NPS Radio 5 and all tunes for Radio 6 (2006 - 2009)

2000 – 2017

- Icoon Afsluitdijk (compositions and sounddesign, Tjitske Mussche, Studio Daan Roosegaarde, 2017)
- Culture Clash (4 tracks on a 2EP, vinyl, digital, cassette, Lost Futures 001, 2017)
- Sunset Screens (1995) (Vinyl 12" compilation with 808 State, Werner Herzog, Some Truths and Roald Dahl, TBG10, 2017)
- Senseorgan (2 soundsets for this interactive installation by Front 404, 2017)
- CreDogma (Permanent installation for Leveld Kunstnartum, Norway, 2016)
- Hikokomori (Submission for the Soundtales competition, 2016)
- Loision (5.1 surround video-composition, Loison Festival, France, 2015)
- Faces of Rosen (Art project with the 57 inhabitants of Rosen - Bulgaria, 2014)
- Het Binnenste Buiten (Audiotour and art project, Koudum, Friesland, 2013)
- Words with the Shaman (5.1 surround composition. For the ReCyclopedia album 'W' by Frans Friederich, 2013.)
- Rooted (composition as part of this installation on the identity of the Benet people in Uganda. Part of 'Developing with Identity' by KIT, 2012)
- Red, Gold and Green (14.2 surround composition as part of this installation on the identity of the Khasi people in Meghalaya, North East India, 2012)
- amunite (Track for the International Email Audio Art Project, Volume 4, 2011)
- Bangladesh Festival (Project & Composition, Yerevan, Armenia 2011)
- Sterren van de Hemel (Live 5.1 soundscapes based on 'Tierkreis' with John Terwal (church organ) and soprano Wynanda Zeevaarder, 2010-2014)
- Water (5.1 Composition to video by Iris Honderdos, Utrecht 2009)
- Radiolines II (Live mix of synchronous performances by Frans Friederich, Michel Banabila and Floris van Bergeijk, NPS, Utrecht, 2008)
- Monty on Steroids (Remix of "Monty on The Run", the C64 arcade-classic by Run Hubbard, Poke 20 – ESC-REC25)
- Turning to Raseborg (Project & Composition, Raseborg, Finland 2008)
- Festival & Performance of 'Cover' (Project & Composition, Ha Long, Vietnam, MCNV 2008)
- Night of Art, Music and Theatre (5.1. surround soundscape, Podium Twente, 2008)

- Gruenrekorder "Autumn Leaves" (track on 3-CD compilation album, 2008)
- Hoa Huong Duong (Project & Composition, Cao Bang, Vietnam 2007)
- Who Cares!?! (Project & Composition, Hanoi, Vietnam 2006)
- Sunflower performance (Project & Composition, Tháy Nguyễn, Vietnam 2006)
- Luchtkastelen (Live performance LinkBeat/Alan Laurillard, 2006)
- Matches (Installation Myrau, Czech Republic – with Iris Honderdos 2005)
- Monument for a Revolution (Installation Kiev, Ukraine – with Iris Honderdos, 2005)
- Fossil Sounds, Memory Mining (Installation Myrau, Czech Republic – with Iris Honderdos 2004)
- 'The Fiddler' (Production Stedelijk Museum - Nora Crane/STEIM, 2003)
- Resonseemble (Live Surround LUX Nijmegen - Bas Andriessen, 2002)
- INSide/Out (Soundscape Vredenburg - UITFeest, 2002)
- BlindSide (Soundscape Jakarta - NPS/VPRO, 2001)
- Up There Trio (Live Surround TU Eindhoven - Stichting Axes, 2001)
- Radio Lines (Performance Rome - RAI3/Radio Bremen/NPS, 2000)

Productions, mixes and mastering

- Vooruit naar Buiten! (Binaural mix and soundscapes for this audiotour trough the history of Sittard, 2017)
- Blijf Rauw EP, part 2 – BRAAF (Dutch hip-hop album, Mix and master, 2017)
- The Painted Bird (Binaural mix and master of this feverish soundscape-tour by Frank Koolen and Kim Bots, Marres 2017)
- Koortslip - Nyk de Vries (10 prosaic poems. Mix and master, 2017)
- Portrait Ties Mellema (Portrait of a revered & persistent sax player, NTR RadioDoc, 2017)
- Aufrecht Gehen (Binaural mix and soundscapes for this audiotour around the only German war cemetery in The Netherlands, 2015-2017)
- Uitgeperst – Vaardigheid (Mix and mastering. CD, 2016)
- Love Matters - The Show (Script, recordings and production of this musical. In admission of IDS and Love Matters, Nairobi, Kenya, 2015)
- Blijf Rauw EP, part 1 – BRAAF (Dutch hip-hop album, Mix and master, 2015)
- Portrait Nora Fisher (Portrait of this young successful soprano for NTR RadioDoc, 2015)
- Who are the champions (Mix and mastering. Interactive web doc, Submarine Channel, 2015)
- Aufrecht Gehen (Sounddesign and binaural mix. Audiotour around the only German military cemetery in The Netherlands. Lubert Priems, 2015)
- 250 Miles Crossing Philadelphia (Mix and master. Interactive soundwalk and film 'Once We Get There' by Esther Polak & Ivar van Bekkum, 2015)
- House of Shame (Liberia) (Recordings and sound design for this radio play by Jacqueline Maris and Jimmy Comerford, Liberia 2013)
- Architectuur door Andere Ogen (Mastering 3 CD's with 16 items to accompany a publication about architecture and the blind, 2012)
- Kaartenhuis (Recordings and sound design for this radio play by Jacqueline Maris and Jimmy Comerford, VPRO HollandDoc, 2013)
- Poison Thoughts (Rap video with the Cryptographic Street Poets on alcohol abuse among the Khasi in Meghalaya (Northeast India).
- MediaMe (5.1 sound production for crossmedia-play by Bert Kommerij, 2011)
- Pecker (Pik) (Sound design for this animated short by Erik van Schaaik, 2010)
- Spelen en Slikken (radio documentary 'Pills for Playing' (40mins) on stage fright and performance anxiety. RVU HollandDoc Radio 1, 2010)
- 'Monty on Steroids' (Remix with POKE20 and the C64 Orchestra, 2009)
- Stadionplein FM - J.Brenninkmeijer (Spatialisation for headphones, audio-tour, 2007 - 2009)
- Umfeld – Speedy J & Scott Pagano (Surround mastering DVD, 2008)
- 'Double Bees' - Michael Fahres (5.1. surround mixing and mastering, for Karmann, 2007)
- Schokland en Ik - Bente Hamel (Spatialisation for headphones, audio-installation, 2007)
- Radio 6 tunes & audio layout (Sound design, all tunes, audiologo's, bumpers for Radio 6, a Dutch National Radio station with NPS, KRO, MAX, VPRO, CZ)
- 'Cactus Blossoms in The Sand' (Rap production w. Vietnamese ex-drug users for DVD, 2006)
- I Love The World – Mj LaFontaine (Sound design, additional composing, mix and mastering SkyArena: Opening-ceremony WC Football, Frankfurt 2006)
- Drifter TV DVD (Surround mix – Submarine/Drifter 2005)

- The Original Soundtrack (Remix 'Everything's Alright' – MuziekLab 2005)
- Ontayso remix (Remix on CD - U-Cover, 2004)
- The Head of Ferdinand Cheval (Radioplay & DVD - Bente Hamel with a.o. Spinvis, NPS, 2003)
- Last Op Mijn Schouders - Braaf (CD-production, 2002)

TV, Film and DVD

- De Autovakmannen – Gwen Jansen (Sound design, mix and master, 2016)
- Pim & Pom “The Great Adventure” (Sound design animation feature 70min - Fiep Westendorp 2014)
- 1Minuutjes (Sound design, mixing, mastering animations for Zapp, NPO3)
- Tjiks & Tjappies (Sound design, Studio52, 2013)
- Pim & Pom (Sound design animation series, 52 episodes - BosBros/Fiep Westendorp 2007 - 2010)
- Int. Film Festival Rotterdam (5.1 mastering, leader by Speedy J - 2009)
- Ver van Familie (feature-film by Marion Bloem - 5.1 music mixes, 2008)
- Hollandse Legendes (Animation series - M. Landweer/VPRO TV, 2006)
- One World, Many Musics (Educational - CodArts/Rotterdam Conservatory 2005)
- Dansen voor de Goden (Educational - M. Landweer/ World Kids Festival, 2003)
- Kwade Reuk (TV film - VARA/Mark Timmer, 2001)
- SOM Metal (corporate - SWYNK, 2000)
- Groot Licht (Animations - TAKE3/Bos Bros/AKN/BRT TV, 1998-2000)
- Tokke Vertelt (Animation series - M. Landweer/VPRO TV, 1998 - 2000)

Publications

- Creative Communication Manual (Writer, "Psycho-Social Support for Women Affected by HIV/AIDS: "A Handbook for Communication Skills Training" for MCNV)
- “Globalization and “Minority” Cultures: The Role of “Minor” Cultural Groups in Shaping Our Global Future” (Writer, Brill Publishers, November 2014)
- “Affective Engagement: Teaching Young Kenyans about Safe and Healthy Sex” (Co-writer, IDS Bulletin Vol 47, No 6, 2016)

Games

- Dialogue-editor & audio specialist (game-localizations for a.o. Electronic Arts, Sony and Microsoft – U-Trax 1999 – 2007)

Multimedia, consultancy, presentations, other

- Solar Impulse 2 (Sound design for a interactive VR-application of this solar airplane. VR Producties, 2015)
- Media Me (Crossmedia-play by Bert Kommerij. RVU 2009 -2010)
- Nederlandse Muziekdagen (AV-reportages 2008 and 2009)
- Trainings and Psychosocial support for Women in, - or affected by HIV/AIDS in commission of MCNV Hanoi and Ha Giang, Vietnam, 2009)
- Kosmopolis Professionals (presentation as Artists in Residence, Finland 2008)
- Research XL (audio logo/ident Vlug, Davids & van Mourik 2009)
- Copywriter/illustrations (webzine - NuWijWeer.nl, 2002 - 2005)
- The Soundbook (game - CEM-KKW/Bruna, 2003)
- BMW (idents 'Offen Fahren' - BMW/Michael Fahres, 2002)
- Leijnse Artz (website - HotDNA, 2001)
- Cito-groep (website - M2/Cito, 2000)
- Bebble (Animation - M2, 2000)
- Microsoft WebTV (Sound design User-interface - E-City/UPC/Chello, 2000)

Ongoing:

- Sounddesign Workshop (Workshops for a.o TivoliVredenburg, Artez, HKA, Amadeus Lyceum)
- Presentation Community Art (UvA, HKA, Artez)
- Pro Tools courses (Teaching this editing program to radio producers)